

GLITCHES

Concert Score

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1m1 - Bio-Mechanical Fuge

Moderato. ♩ = 108 A

Flute **16**

Oboe **16**

Clarinet (B Flat) in Bb **16**

Bassoon **16**

Horn (F) in F 1 **16**

Horn (F) in F 2 **16**

Trumpet (B Flat) in Bb 1 **16**

Trumpet (B Flat) in Bb 2 **16**

Trombone 1 **16**

Trombone 2 **16**

Bass Trombone **16**

Timpani E, G **16** 17 18 19 20 21 22 23

Suspende Cymbal **16**

Wood Block (low) **16**

Snare Drum **16**

Harp **16**
E♯ F♯ G♯ A♯
D♯ C♯ B♭

Piano **16**

Violin I **16**

Violin II **16**

Viola **16**

Violoncello **16**

Double Bass **16**

pp *mp* *p*

sul pont.

pp *mp* *p*

sul pont.

pp *mp*

sul pont.

pp *mp*

pp *mp* *pp* *mp* *pp* *mp*

17 18 19 20 21 22 23

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

B. Tbn

Timp.

Sus Cym.

W. Bl.

Sn. Dr.

Hp

Pno

Vln

Vln

Vla

Vc.

D. B.

24 25 26 27 28

p

f

p

n

p

f

p

p

f

p

p

f

p

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

B. Tbn

Timp.

Sus Cym.

W. Bl.

Sn. Dr.

Hp

Pno

Vln

Vln

Vla

Vc.

D. B.

B

mp *p* *mf* *p* *mf* *p*

29 30 31 32 33 34 35 36

p *pp*

snare off allways

pp

pp *mf*

pizz. *p* pizz. *p* ord. *mp* ord. *mp*

pp sul pont. *mf* *p* sub. *pp* *mf* *p* sub. *mp*

29 30 31 32 33 34 35 36

This musical score is for the piece "1m1 - Bio-Mechanical Fuge". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet in Bb (Cl. in Bb):** Rests throughout the section.
- Bassoon (Bsn):** Plays a melodic line starting at measure 37, marked *mf*, and ending at measure 42, marked *p*.
- Horn in F 1 (Hn in F 1):** Rests throughout the section.
- Horn in F 2 (Hn in F 2):** Plays a melodic line starting at measure 39, marked *p*, moving to *mp* at measure 40, and ending at measure 42, marked *p*.
- Trumpet in Bb 1 (Tpt in Bb 1):** Rests throughout the section.
- Trumpet in Bb 2 (Tpt in Bb 2):** Rests throughout the section.
- Trombone 1 (Tbn 1):** Rests throughout the section.
- Trombone 2 (Tbn 2):** Rests throughout the section.
- Bass Trombone (B. Tbn):** Plays a melodic line starting at measure 41, marked *mp*, and ending at measure 42.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *mp* at measure 37, *p* at measure 38, and *p* at measure 42.
- Suspended Cymbal (Sus Cym.):** Rests throughout the section.
- Wood Block (W. Bl.):** Plays a rhythmic pattern of eighth notes, marked *p* at measure 38 and *mp* at measure 41.
- Snare Drum (Sn. Dr.):** Plays a rhythmic pattern of eighth notes, marked *p* at measure 37.
- Harpsichord (Hp):** Rests throughout the section.
- Piano (Pno):** Rests throughout the section.
- Violin 1 (Vln):** Plays a rhythmic pattern of eighth notes, marked *p* at measure 37, *mf* at measure 38, and *p* at measure 42. Instruction: *sul pont.*
- Violin 2 (Vln):** Plays a rhythmic pattern of eighth notes, marked *p* at measure 37, *mf* at measure 38, and *pp* at measure 41. Instruction: *sul pont. arco*.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, marked *p* at measure 37, *mf* at measure 38, and *p* at measure 42. Instruction: *sul pont. arco*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, marked *mf* at measure 38 and *p* at measure 40.
- Double Bass (D. B.):** Plays a rhythmic pattern of eighth notes, marked *mf* at measure 38 and *p* at measure 40.

Measures 37, 38, 39, 40, 41, and 42 are indicated by boxed numbers at the bottom of the score.

This page of the musical score, titled "1m1 - Bio-Mechanical Fuge", contains measures 43 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 and 2 (Hn in F 1, Hn in F 2), Trumpet in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2), Trombone 1 and 2 (Tbn 1, Tbn 2), Bass Trombone (B. Tbn), Timpani (Timp.), Suspended Cymbal (Sus Cym.), Wood Blocks (W. Bl.), Snare Drum (Sn. Dr.), Harp (Hp), Piano (Pno), Violin 1 and 2 (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet in Bb (Cl. in Bb):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn in F 1 (Hn in F 1):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *pp* by measure 45.
- Horn in F 2 (Hn in F 2):** Remains silent throughout the page.
- Trumpet in Bb 1 (Tpt in Bb 1):** Remains silent throughout the page.
- Trumpet in Bb 2 (Tpt in Bb 2):** Remains silent throughout the page.
- Trombone 1 (Tbn 1):** Remains silent throughout the page.
- Trombone 2 (Tbn 2):** Remains silent throughout the page.
- Bass Trombone (B. Tbn):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 43, marked *mp*, which transitions to *p* by measure 45.
- Suspended Cymbal (Sus Cym.):** Remains silent throughout the page.
- Wood Blocks (W. Bl.):** Plays a rhythmic pattern starting in measure 43, marked *p*, which transitions to *mp* by measure 45 and *pp* by measure 48.
- Snare Drum (Sn. Dr.):** Remains silent throughout the page.
- Harp (Hp):** Plays a melodic line starting in measure 45, marked *mp*.
- Piano (Pno):** Remains silent throughout the page.
- Violin 1 (Vln):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *p* by measure 45. It includes a *pizz.* (pizzicato) section in measure 46.
- Violin 2 (Vln):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *p* by measure 45. It includes a *pizz.* section in measure 46.
- Viola (Vla):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *p* by measure 45 and *pp* by measure 48.
- Violoncello (Vc.):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *p* by measure 45 and *pp* by measure 48.
- Double Bass (D. B.):** Plays a melodic line starting in measure 43, marked *mp*, which transitions to *p* by measure 45 and *pp* by measure 48.

Measure numbers 43 through 50 are indicated at the bottom of the score.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Resting throughout the passage.
- Oboe (Ob.):** Resting throughout the passage.
- Clarinet in Bb (Cl. in Bb):** Solo part starting at measure 58, marked *mp espressivo*.
- Bassoon (Bsn):** Solo part starting at measure 51, marked *mp espressivo*, with dynamics *mf*, *f*, and *p* indicated below the staff.
- Horn in F 1 (Hn in F 1) and Horn in F 2 (Hn in F 2):** Resting throughout the passage.
- Trumpet in Bb 1 (Tpt in Bb 1) and Trumpet in Bb 2 (Tpt in Bb 2):** Resting throughout the passage.
- Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Trombone (B. Tbn):** Resting throughout the passage.
- Timpani (Timp.):** Resting throughout the passage.
- Suspended Cymbal (Sus Cym.), Wood Block (W. Bl.), and Snare Drum (Sn. Dr.):** Resting throughout the passage.
- Harpsichord (Hp):** Resting throughout the passage.
- Piano (Pno):** Resting throughout the passage.
- Violin 1 (Vln) and Violin 2 (Vln):** Resting throughout the passage.
- Viola (Vla):** Solo part starting at measure 51, marked *p*.
- Violoncello (Vc.) and Double Bass (D. B.):** Solo part starting at measure 51, marked *p*, with dynamics *mp* and *p* indicated below the staff.

Measures 51 through 64 are indicated by boxed numbers at the bottom of the score.

C

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

B. Tbn

Timp.

Sus Cym.

W. Bl.

Sn. Dr.

Hp

Pno

Vln

Vln

Vla

Vc.

D. B.

73 74 75 76 77 78 79

pp f pp f p

mf p mf

f p mf

pp f pp f p

sul G - Nat. harmonics

gliss.

sul G - Nat. harmonics

gliss.

sul pont.

This page of the musical score for "1m1 - Bio-Mechanical Fuge" contains measures 80 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B. Tbn), Timpani (Timp.), Suspended Cymbal (Sus Cym.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Harp (Hp), Piano (Pno), Violin 1 (Vln), Violin 2 (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute (Fl.):** Starts with a *mf* dynamic, playing a sustained note.
- Oboe (Ob.):** Features a melodic line with dynamics ranging from *p* to *f*, including trills in measures 83-85.
- Clarinet (Cl. in Bb):** Plays a rhythmic pattern with dynamics from *p* to *mf*, including triplets.
- Bassoon (Bsn.):** Provides a bass line with dynamics from *mp* to *ff*, featuring triplets.
- Horn in F 1 (Hn in F 1):** Plays a melodic line with dynamics from *mp* to *f*, including accents.
- Horn in F 2 (Hn in F 2):** Enters in measure 86 with a *mp* dynamic.
- Trumpets (Tpt in Bb):** Trumpet 1 has a *mf* dynamic in measure 80.
- Trombones (Tbn):** Trombone 1 and 2 have dynamics from *p* to *ff*, including triplets. Bass Trombone (B. Tbn) has dynamics from *mp* to *ff*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics from *p* to *ff*.
- Percussion:** Snare Drum (Sn. Dr.) has a *mp* dynamic in measure 83, and Wood Block (W. Bl.) is present.
- Piano (Pno):** Features a complex texture with dynamics from *pp* to *ff*, including an 8va section in measure 86.
- Violins (Vln):** Violin 1 has dynamics from *p* to *ff*. Violin 2 has a melodic line with dynamics from *mp* to *f*, including triplets and a section marked "sul G Nat harmonics" in measure 84.
- Viola (Vla):** Plays a melodic line with dynamics from *p* to *f*.
- Violoncello (Vc.):** Provides a bass line with dynamics from *mp* to *ff*, including triplets.
- Double Bass (D. B.):** Provides a bass line with dynamics from *mp* to *ff*, including triplets.

Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the score.

Fl. *mf* *ff* **2** **D**

Ob. *mf* *ff* **2**

Cl. in Bb *mf* *ff* **2**

Bsn *mf* *ff* **2**

Hn in F 1 *f* *mf* *ff* **2**

Hn in F 2 *f* *mf* *ff* **2**

Tpt in Bb 1 *mp* *f* *mf* *ff* **2**

Tpt in Bb 2 *mp* *f* *mf* *ff* **2**

Tbn 1 *mp* *f* *mf* *ff* **2**

Tbn 2 *mp* *f* *mf* *ff* **2**

B. Tbn *mp* *f* *mf* *ff* **2**

Timp. **87** **88** **89** **92** **93** **94** **95** **96**

Sus Cym. *ff* **2**

W. Bl. **2**

Sn. Dr. *mf* *f* **2**

Hp *ff* **2**

Pno **8** *ff* **2**

Vln *p* *ff* **2**

Vln *p* *ff* **2** ord. *pp*

Vla *fp* *ff* **2** ord. *pp*

Vc. *f* *mf* *ff* **2** *pp*

D. B. *f* *mf* *ff* **2** *pp*

87 **88** **89** **92** **93** **94** **95** **96**

Fl. *mf*

Ob. *p*

Cl. in Bb

Bsn. *p* *mp*

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

B. Tbn

Timp. 97 98 99 100 101 102 103 104 105 106 107 108

Sus Cym.

W. Bl.

Sn. Dr.

Hp *mf*

Pno

Vln ord. *pp* solo *mp*

Vln

Vla

Vc.

D. B.

97 98 99 100 101 102 103 104 105 106 107 108

This musical score page, numbered 12, is titled "1m1 - Bio-Mechanical Fuge". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsn (Bassoon)
- Hn in F 1 (Horn in F 1)
- Hn in F 2 (Horn in F 2)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2 (Trumpet in B-flat 2)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- B. Tbn (Baritone Trombone)
- Timp. (Timpani)
- Sus Cym. (Suspended Cymbal)
- W. Bl. (Wood Block)
- Sn. Dr. (Snare Drum)
- Hp (Harp)
- Pno (Piano)
- Vln (Violin)
- Vln (Violin)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

Key Features and Markings:

- Flute:** Starts with a melodic line marked *mp* (mezzo-piano) and includes a slur over measures 110-111.
- Oboe:** Enters in measure 112 with a melodic line marked *p* (piano).
- Clarinet:** Enters in measure 112 with a melodic line marked *mp*.
- Violins:** The section begins in measure 110 with a melodic line marked *pp* (pianissimo) and includes the instruction *tutti* above the staff.
- Violoncello and Double Bass:** Both parts feature a melodic line marked *pp* and include a slur over measures 110-111.
- Measure Numbers:** Small boxes containing measure numbers (109-119) are placed below the Timp. and Vln staves.
- Other Markings:** A *l.v.* (l'vivace) marking is present above the Harp staff in measure 117.