

Night Rituals

Concert Score
With Click - 2 Bars Count In

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2021

84 Pc - Orchestra

A ♩ = 124 **B**

Flute

Alto Flute

Piccolo

Oboe 1
2

Cor Anglais

Clarinet in Bb 1, 2, 3

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1, 2, 3

Horn in F 4, 5, 6

Trumpet in Bb 1, 2, 3

Trombone 1, 2, 3

Bass Trombone

Tuba

Timpani D, A, Bb, (D)

Celeste

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

2 3 4 5 6 7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** *p* (measures 14-15), *mp* (measures 16-19), *solo espressivo* (measures 20-23).
- Alto Flute (A. Fl.):** *mp* (measures 20-23).
- Piccobello (Picc.):** Rest.
- Oboe 1 & 2 (Ob. 1, 2):** Rest.
- Clarinet in Bb (Cl. in Bb):** *mf* (measures 14-15), *mp* (measures 16-19), *p* (measures 20-23).
- Bass Clarinet (B. Cl.):** *mp* (measures 16-19), *p* (measures 20-23).
- Bassoon 1 & 2 (Bsn. 1, 2):** *mp* (measures 16-19), *p* (measures 20-23).
- Contrabassoon (Cbsn.):** Rest.
- Horn in F 1 & 2 (Hn in F 1, 2):** *mf* (measures 16-19), *p* (measures 20-23).
- Horn in F 3 & 4 (Hn in F 3, 4):** *mp* (measures 16-19), *f* (measures 20-23).
- Horn in F 5 & 6 (Hn in F 5, 6):** *p* (measures 20-23).
- Trumpet in Bb 1, 2 & 3 (Tpt in Bb 1, 2, 3):** *p* (measures 20-23).
- Trombone 1 & 2, 3 (Tbn. 1, 2, 3):** *p* (measures 16-19), *mp* (measures 20-23).
- Bass Trombone (B. Tbn.):** Rest.
- Tuba (Tba):** *mp* (measures 20-23).
- Timpani (Timp.):** *p* (measures 14-15), *mf* (measures 19-20).
- Harp (Hp):** *mf* (measures 20-23).
- Piano (Pno):** Rest.
- Violin I (Vin I):** *p* (measures 14-15), *pp* (measures 20-23).
- Violin II (Vin II):** *p* (measures 14-15), *pp* (measures 20-23).
- Viola (Vla):** *mp* (measures 14-15), *pp* (measures 20-23).
- Violoncello (Vc.):** *f* (measures 16-19), *pp* (measures 20-23).
- Double Bass (D. B.):** *f* (measures 16-19), *pp* (measures 20-23).

14

15

16

17

18

19

20

21

22

23

C

This page of the musical score for "Night Rituals" covers measures 24 through 36. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. A rehearsal mark 'C' is placed above measure 28. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), Cor Anglais (C.A.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns in F (Hn in F 1, 2, 3, 4, 5, 6), Trumpets in Bb (Tpt in Bb 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Solo Violoncello (Solo Vc.), Other Cellos (gli altri Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *f* *espressivo*. Performance instructions include *div.* (divisi) for strings, *pizz.* (pizzicato) for the double bass, and *tr.* (trills) for woodwinds. A key signature change to E-flat major is indicated in measure 28. The bottom of the page is numbered with measures 24 through 36.

This page contains the musical score for measures 37 through 47 of the piece 'Night Rituals'. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

- Woodwinds:** Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horn in F (Hn in F 1, 2, 3, 4, 5, 6), Trumpet in Bb (Tpt in Bb 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Other Instruments:** Timpani (Timp.), Cymbals (Cel.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Solo Violoncello (Solo Vc.), Other Cellos/Double Basses (gli altri Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 37-40:** Flute and Clarinet in Bb play melodic lines with *mp* dynamics. The Bass Clarinet has a *growl* effect.
- Measures 41-43:** Horns in F and Trumpets in Bb play sustained notes with *p* dynamics.
- Measures 44-47:** The strings play a rhythmic accompaniment with *mp* dynamics. The Solo Cello and Double Bass parts are marked *arco* and *mp*.

The score includes various performance markings such as *mp*, *p*, *mf*, *growl*, and *arco*. Measure numbers 37 through 47 are indicated at the bottom of the page.

D

FL.

A. FL.

Picc.

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Hn in F 5,6

Tpt in Bb 1,2
3

Tbn 1
2

Tbn 3

B. Tbn.

Tba

E, Ab, C, (E)

Timp.

Cel.

Hp

Pnc

Vln I

Vln II

Vla

Solo Vc.

gli altri

D. B.

48 49 50 51 52 53 54 55 56 57

FL. *mp* *ff* *p*

A. FL. *mp* *ff* *p*

Picc.

Ob. 1/2

Cl. in Bb 1/2 *growl* *mf* *ff*

Cl. in Bb 3 *mp* *ff*

B. Cl. *normale* *mf* *pp* *p*

Bsn 1/2 *mf* *f*

Cbsn *mf* *ff*

Hn in F 1/2 *mf* *ff* *p*

Hn in F 3/4 *mp* *ff* *p*

Hn in F 5/6 *p* *mf* *ff*

Tpt in Bb 1/2/3 *mf* *mp* *ff*

Tbn 1/2/3 *f* *ff*

B. Tbn. *f* *ff*

Tba *f* *ff*

Timp. *f* *f* *mf* *ff* *mp*

Cel.

Hp *Fb* *D# Bb*

Pnc *mp* *f*

Vln I 1 *div.* *mf* *f* *mp*

Vln I 2 *mf* *f* *mp*

Vln II *div.* *mf* *f* *mp*

Vla

Solo

Vc. *mp*

gli altri *p*

D. B. *p*

This page of the musical score for "Night Rituals" contains measures 66 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn 1, 2), Contrabassoon (Cbsn), Horn in F 1, 2, 3, 4, 5, 6 (Hn in F 1-6), Trumpet in Bb 1 and 2 (Tpt in Bb 1, 2), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I and II (Vln I, Vln II), Viola (Vla.), Violoncello 1 and 2 (Vc. 1, 2), and Double Bass (D. B.). The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance instructions like "détaché" and "pizz.". A large, stylized graphic element resembling a vertical oval with a central dot is placed over the score in measures 70 and 71. At the bottom of the page, there are boxes containing the measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74.