

Waiting for the Snow

by Juan Forero

for Claudia, my dear sweet wife



Flute & Alto Flute
Oboe
Clarinet (B Flat)
Bassoon
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trombone
Bass Trombone
Tuba
Timpani
Suspended Cymbal
Bodhran
Harp
Piano
Soprano
Violin I
Violin II
Viola
Violoncello
Double Bass

Waiting for the Snow

Juan Forero
2021

Intro
cantabile, like a folk song

$\text{♩} = 48$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Alto Flute part begins with a melodic line in the first measure, marked *mf*. The rest of the instruments are currently silent, indicated by rests. The score is divided into measures, with bar lines visible. The tempo is marked as $\text{♩} = 48$. The mood is described as 'Intro cantabile, like a folk song'. The Bodhran part has a rhythmic pattern starting in the second measure, also marked *mf*. The strings and other instruments are currently silent.

G, Bb, D

2

3

4

This page of the musical score, titled "Waiting for the Snow", covers measures 5 through 11. The score is arranged for a full orchestra and includes the following parts:

- A. Fl.**: Flute 1, featuring a melodic line with slurs and ties across measures 5-11.
- Ob.**: Oboe, with a whole rest in every measure.
- Cl. in Bb**: Clarinet in B-flat, with a whole rest in every measure.
- Bsn**: Bassoon, with a whole rest in every measure.
- F. Hn in F**: French Horn in F, with a whole rest in every measure.
- Tpt in Bb**: Trumpet in B-flat, with a whole rest in every measure.
- Tbn.**: Trombone, with a whole rest in every measure.
- B. Tbn.**: Baritone Trombone, with a whole rest in every measure.
- Tba**: Tuba, with a whole rest in every measure.
- Timp.**: Timpani, with a whole rest in every measure.
- Sus. Cym.**: Suspended Cymbal, with a whole rest in every measure.
- Bdn**: Bass Drum, featuring a rhythmic pattern of eighth and sixteenth notes with accents in measures 5-11.
- Hp**: Harp, with a whole rest in every measure.
- Pno**: Piano, with a whole rest in every measure.
- S.**: Soprano, with a whole rest in every measure.
- Vln I**: Violin I, with a whole rest in every measure.
- Vln II**: Violin II, with a whole rest in every measure.
- Vla**: Viola, with a whole rest in every measure.
- Vc.**: Violoncello, with a whole rest in every measure.
- D. B.**: Double Bass, with a whole rest in every measure.

Measures 5 through 11 are indicated by boxed numbers at the bottom of the page.

♩ = 52
I - Mysterious

A. Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F
1.2
3

Tpt in Bb
1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

1
harmonics

2
ppp

1
ppp

2
ppp

Vln II
pp

Vla

Vc.

D. B.

p sta - ring out in to the wel kin,

12 13 14 15 16

A. Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F
1.2
3

Tpt in Bb
1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Vln I
1
2

Vln II

Vla

Vc.

D. B.

bisbigliando

pp

sil ver clouds blo - cking the sun

17 18 19 20 21

A. Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F
1.2
3

Tpt in Bb
1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Vln I
1
2

Vln II

Vla

Vc.

D. B.

p

pp

wai - ting for the snow to fall

22 23 24 25 26

Detailed description: This is a page of a musical score for the piece 'Waiting for the Snow'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (Bdn), Harp (Hp), Piano (Pno), Soprano (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The vocal line (S.) has the lyrics 'wai - ting for the snow to fall'. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The page is numbered 6 at the top left and contains measures 22 through 26, which are indicated by boxed numbers at the bottom.

To Fl.

The musical score is arranged in a standard orchestral format. The woodwind section includes A. Fl., Ob., Cl. in Bb, and Bsn. The brass section includes F. Hn in F (1.2 and 3), Tpt in Bb (1 and 2.3), Tbn., B. Tbn., and Tba. The percussion section includes Timp., Sus. Cym., and Bdn. The keyboard section includes Hp and Pno. The vocal line is for Soprano (S.). The string section includes Vln I (1 and 2), Vln II, Vla, Vc., and D. B. The score shows a melodic line for the flute starting in measure 27, which then continues in the vocal line. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and violas, and sustained notes in the cellos and double basses.

27

28

29

30

31

32

II - Nostalgic

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1.2 3

Tpt in Bb 1 2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Solo

Solo Vln I *mp*

gli altri

Vln II *p*

Vla *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

D. B.

33

34

35

36

Fl. *mp*

F. Hn in F 1.2
3

Tpt in Bb 1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Solo Vln I

Vln I gli altri *p*

Vln II

Vla *pp mp pp mp*

Vc. *pp mp pp mp*

D. B.

37

38

39

40

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The middle section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Snare Drum (Bdn). The keyboard section includes Harp (Hp) and Piano (Pno). The vocal section includes Soloist (Solo) and other voices (gli altri). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include a dynamic marking of *p* (piano) in the Flute part at the start of measure 42. The Soloist part features a melodic line with a slur and a fermata in measure 43. The Viola and Violoncello parts have dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano) with a slur across measures 42 and 43.

41

42

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1.2
3

Tpt in Bb 1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Solo Vln I

gli altri

Vln II

Vla

Vc.

D. B.

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp*

44

45

46

47

III - Playful

Fl. *mf* *p* *mf* *p*

Ob.

Cl. in B \flat

Bsn

F. Hn in F 1.2 3

Tpt in B \flat 1 2.3

Tbn.

B. Tbn.

Tba

Timp. *p*

Sus. Cym.

Bdn *mp*

Hp *mp*

Pno *p* *Red.*

S.

Vln I *mp* unis.

Vln II *mp*

Vla *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

D. B. pizz.

48

49

50

51

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *mf* and *p*.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet in Bb (Cl. in Bb):** Rests throughout the section.
- Bassoon (Bsn):** Rests throughout the section.
- F. Hn in F (1, 2, 3):** Rests throughout the section.
- Tpt in Bb (1, 2, 3):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- B. Tbn. (Baritone Trombone):** Rests throughout the section.
- Tba (Tuba):** Rests throughout the section.
- Timp. (Timpani):** Provides rhythmic support with notes and rests, including dynamic markings of *mf*, *mp*, and *p*.
- Sus. Cym. (Suspended Cymbal):** Rests throughout the section.
- Bdn (Bass Drum):** Provides rhythmic support with notes and rests.
- Hp (Harp):** Features a melodic line with accents and dynamic markings of *f*.
- Pno (Piano):** Features a complex accompaniment with sixteenth-note patterns and dynamic markings of *pp* and *mp*.
- S. (Soprano):** Rests throughout the section.
- Vln I (Violin I):** Features a melodic line with dynamic markings of *pp* and *mp*.
- Vln II (Violin II):** Features a melodic line with dynamic markings of *pp* and *mp*.
- Vla (Viola):** Features a melodic line with dynamic markings of *pp* and *mp*.
- Vc. (Violoncello):** Features a melodic line with dynamic markings of *pp* and *mp*.
- D. B. (Double Bass):** Provides rhythmic support with notes and rests.

52

53

54

55

Fl. *mf* *p* *mf* *p* *f*

Ob.

Cl. in Bb

Bsn

F. Hn in F 1.2 3

Tpt in Bb 1 2.3

Tbn.

B. Tbn.

Tba

Timp. *mf* *p*

Sus. Cym. *p* *mp* soft mallets

Bdn

Hp *f* *plise*

Pno

S.

Vln I

Vln II

Vla *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp*

D. B.

56

57

58

59

IV - Epic

This musical score page, titled "IV - Epic", covers measures 60 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F) parts 1 and 2, French Horn in F (F. Hn in F) part 3, Trumpet in Bb (Tpt in Bb) parts 1 and 2, Trumpet in Bb (Tpt in Bb) part 3, Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (Bdn), Piano (Pno), Strings (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 60 begins with a dynamic of *ff* (fortissimo) in the Double Bass part. The French Horn in F parts 1 and 2 play a melodic line starting with a *p* (piano) dynamic, which increases to *mf* (mezzo-forte) by measure 61. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment. The Piano part features a *mf* (mezzo-forte) accompaniment. The Double Bass part continues with a *ff* (fortissimo) dynamic. The strings play a rhythmic accompaniment.

Measure 61 continues the melodic line in the French Horn in F parts 1 and 2, with dynamics of *mf* (mezzo-forte). The Clarinet in Bb and Bassoon parts continue their rhythmic accompaniment. The Piano part continues with a *mf* (mezzo-forte) accompaniment. The Double Bass part continues with a *ff* (fortissimo) dynamic. The strings play a rhythmic accompaniment.

Measure 62 continues the melodic line in the French Horn in F parts 1 and 2, with dynamics of *mf* (mezzo-forte). The Clarinet in Bb and Bassoon parts continue their rhythmic accompaniment. The Piano part continues with a *mf* (mezzo-forte) accompaniment. The Double Bass part continues with a *ff* (fortissimo) dynamic. The strings play a rhythmic accompaniment.

Measure 63 concludes the section with a *p* (piano) dynamic in the French Horn in F parts 1 and 2. The Clarinet in Bb and Bassoon parts continue their rhythmic accompaniment. The Piano part continues with a *mf* (mezzo-forte) accompaniment. The Double Bass part continues with a *ff* (fortissimo) dynamic. The strings play a rhythmic accompaniment.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1
2

F. Hn in F 3

Tpt in Bb 1
2,3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

D. B.

76

77

78

79

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1
2

F. Hn in F 3

Tpt in Bb 1
2.3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

D. B.

F, Bb, D

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

80

81

82

83

V - A new beginning

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1
2

F. Hn in F 3

Tpt in Bb 1
2,3

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Bdn

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

D. B.

p

84

85

86

87

Fl. *mf* *f*

Ob.

Cl. in Bb *f*

Bsn *f*

F. Hn in F 1 2 *f*

F. Hn in F 3 *mf*

Tpt in Bb 1 2.3

Tbn.

B. Tbn.

Tba

Timp. *f*

Sus. Cym.

Bdn

Hp

Pno *f*

S.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

f *mp sub.* *n*

92

93

94

95