

ashes

juan forero
2022

adaptive layers

$\text{♩} = 90$

Alto Flute *mp*

Wood Block 1 *pp* *mp*

Wood Block 2 *pp* *mp* *pp*

Bass Drum *mp*

Snare Drum *mf*

High Agogo *p* *mf*

Low Agogo *mf*

Taiko *p* *mf* *f* *p* *mf*

Triangle *pp*

Bass Xylophone *mp* *pp* *mp*

1 *ff*

Soprano Ah! _____

2 *f* Ah! Ah!

Alto *f* Ah

Tenor *mp* *f*
Ah! ro ma de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma

Bass 1 *mp* *f*
Ah! ro ma de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma

Bass 2 *mp* *f*
Ah! ro ma de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma

Synth AGE *n* *f* *n* *f*

Drone SoundScape *p*

Harp *mf*

Violin I 1 *mp* *mf* *mp* *mf*

Violin I 2 *mp* *mf* *mf* *f*

Violin II 1 *mp* *f* *mp*

Violin II 2 *arco* *pp* *f* *pizz.*

Viola *mp* *f* *mp*

Violoncello 1 *pp* *f* *pp*

Violoncello 2 *mp* *mf* *mp* *mf* *mp* *mf*

Double Bass *mp* *f* *mp*

1 2 3 4 5

A. Fl.

W. Bl. 1
W. Bl. 2

B. Dr.

Sn. Dr.

H. Ag.
L. Ag.

Tko

Tri.

B. Xyl.

1
S.

2

A.

T.

1
B.

2

Syn

DSS

Hp

Vln I
1
2

Vln II
1
2

Vla

Vc.
1
2

D. B.

6 7 8 9 10

de li ca pu ni mi fa de li kra ma bo ni si cum di ma ni sa cu mon-te-rra Ah! ro ma

de li ca pu ni mi fa de li kra ma bo ni si cum di ma ni sa cu mon-te-rra Ah! ro ma

de li ca pu ni mi fa de li kra ma bo ni si cum di ma ni sa cu mon-te-rra Ah! ro ma

A. Fl.

W. Bl. 1
W. Bl. 2

B. Dr.

Sn. Dr.

H. Ag.
L. Ag.

Tko

Tri.

B. Xyl.

1
S.

2
S.

A.

T.

1
B.

2
B.

Syn

DSS

Hp

1
Vln I

2
Vln I

1
Vln II

2
Vln II

Vla

1
Vc.

2
Vc.

D. B.

11 12 13 14 15 16

de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma de li ca pu ni mi fa de li kra ma

Ah Ah Ah!

Ah Ah!

Ah Ah!

de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma de li ca pu ni mi fa de li kra ma

de li ca pu ni mi fa de li kra ma bo ni si cum Di ma sa cu mon-te-rra ro ma de li ca pu ni mi fa de li kra ma

mf *p* *mp* *pp* *mf* *ff* *f* *mf* *f* *ff* *mf* *f* *ff*

3 *6* *6* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *mf* *p* *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

ff *n* *n*

mf *mf* *f* *mf* *f* *ff* *ff* *mf* *f* *ff* *mf* *f* *ff*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *mp* *f* *mf* *f* *p* *ff* *pp* *ff* *f* *p* *ff* *pp* *ff*

p *mp* *f* *f* *f* *p* *pp* *f* *mp*

f *ff* *f* *mp*

mp *f* *mp*

This musical score page includes parts for the following instruments and voices:

- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.).
- Orchestra:** Flute (Fl.), Woodwinds (W. Bl. 1 & 2, Sn. Dr., H. Ag., L. Ag., Tko, Tri.), Percussion (B. Dr., Sn. Dr.), Strings (Vln I & II, Vla, Vcl., D. B.), Harp (Hp.), and Synthesizer (Syn).

The score features vocal lines with lyrics in Latin and expressive markings such as *f*, *mf*, *pp*, and *fz*. It includes various musical notations like triplets, sixteenth-note runs, and dynamic swells. Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the bottom of the page.