

Flor de Ocaña

Score

Guabina

Carlos Julio Melo

Arr. Juan R. Forero

Moderato ♩ = 108

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato at 108 beats per minute. The Flute part (top staff) begins with a rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic. The Cello part (middle staff) plays a bass line starting in measure 1 with a *pp* dynamic, which changes to *mp* in measure 5. The Piano part (bottom staff) provides harmonic accompaniment with a *p* dynamic throughout. A yellow horizontal bar is present above the Flute staff in measure 6.

Musical score for the second system, measures 7-12. The Flute part (top staff) continues its melodic line with dynamics of *mf*, *p*, and *mf*. The Violoncello part (middle staff) plays a bass line with dynamics of *f*, *mf*, *pp*, and *mf*. The Piano part (bottom staff) continues its accompaniment with a *mf* dynamic. A yellow horizontal bar is present above the Flute staff in measure 7.

2

Fl. *f* *mf*

Vc. *f* *mf*

Pno.

Fl. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

Fl. *mp* *p*

Vc. *f* *mp*

Pno. *f* *mp* *mf*

32 *rit.* ----- *a tempo* 3

Fl. *pp* *ppp* *mp* *f* *mp* *p*

Vc. *mf* *mp* *mf* *ppp* *p* *ff* *mp*

Pno. *p* *pp* *ff* *p*

39

Fl. *poco*

Vc. *poco*

Pno. *mp*

45 *rit.* -----

Fl. *mf* *f* *pp* *ppp*

Vc. *ff* *mf* *p* *pp*

Pno. *f* *mp* *p* *pp*

a tempo

53

Fl. *p* *f* *p*

Vc. *ff* *mp* 3

Pno. *mp* *ff* *p*

59

Fl. *f*

Vc. *ff*

Pno. *mp* *f*

66

Fl. *rit.* *a tempo* *rit.* *pp*

Vc. *mf* *mp* *mf* *p* *pp*

Pno. *mp* *p* *mp* *p* *8va*