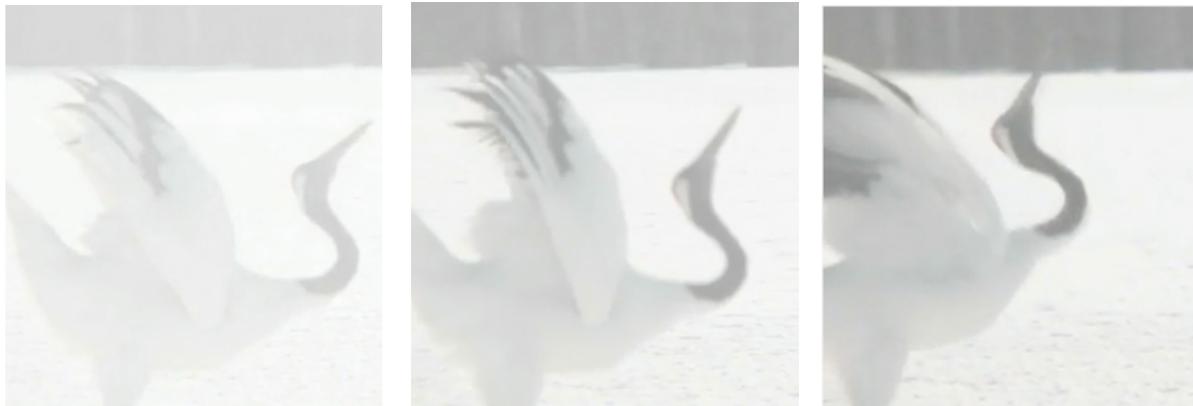


GRULLA'S DANCE OVER CONDOR'S LAND
(LA DANZA DE LA GRULLA SOBRE LA TIERRA DEL CONDOR)

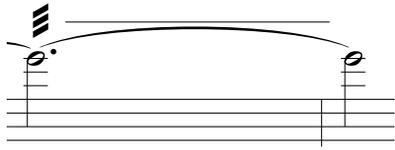
Sonata for Flute and Piano



Juan R. Forero

2012

Glossary



Gradually change from frullato to long and steady sound



Gradually change from frullato to tremolo



Glissando step by step



Normal position of mouth producing sound without air



Displaced position of mouth producing a breathy sound



Piano pedal

This piece is written for and dedicated to my dear friend Harumi Sato
Esta obra es dedicada y escrita para mi querido amigo Harumi Sato

Grulla's dance over condor's land

Score

Sonata para flauta y piano

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Allegro Brillante ♩ = 120 - 125

Flute

Poco Vib.

f *p* *f* *pp*

Piano

f *mp* *mf* *ff*

8

Fl.

f *mf* *p* *f* *p*

Senza Vib.

Pno.

p *f* *mp*

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16

Fl. *f* *p* *mf* *mp* *f*

Pno. *f* *mp*

22

Fl. *mp* *mf* *mp* *f*

Poco Vib.

15^{ma}

Pno. *ff* *mp* *leggiero*

8^{va}

28

Fl. *mf*

Molto Vib.

15^{ma}

Pno. (8^{va})

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Senza Vib.

33

Fl.

mp *mf*

(15^{ma})

Pno.

8^{va}

38

Fl.

f *mp* *f* *mp*

(15^{ma})

Pno.

8^{va}

f *mp* *f* *mp*

43

Fl.

f *mp* *f* *mp*

(15^{ma})

Pno.

8^{va}

f *mp* *f* *mp*

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48

Poco Vib.

Fl.

Pno.

f *mp* *f* *mp* *f*

f *mp* *f*

54

Vib.

Fl.

Pno.

ff *mf* *ff* *p* *sfz* *p* *sfz* *p* *sfz*

ff *mf* *ff* *mp* *sfz* *p* *sfz* *p* *sfz*

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60

Fl. *p* *mf* *ff*

Pno. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *ff*

8vb - -

66 Senza Vib.

Fl. *fp* *pp*

Pno. *fff* *p* *pp*

(8vb)

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Score

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Andante Moderato e Cantabile ♩ = 70

Poco Vib.

Musical score for Flute and Piano, measures 1-9. The Flute part is in treble clef with a 4/4 time signature. It features a melodic line with various dynamics: *p*, *mp*, *mf*, *f*, and *mp*. The Piano part is in grand staff (treble and bass clefs) with a 4/4 time signature, providing harmonic support with chords and arpeggios. The tempo is marked 'Andante Moderato e Cantabile' with a quarter note equal to 70 beats per minute. The performance instruction 'Poco Vib.' (Poco Vibrato) is indicated above the flute staff.

Molto Vib.

Senza Vib.

Musical score for Flute and Piano, measures 10-14. The Flute part (labeled 'Fl.') is in treble clef with a 4/4 time signature. It features a melodic line with various dynamics: *p*, *f*, *sfz*, *pp*, *sfz*, *f*, *sfz*, and *mf*. The Piano part (labeled 'Pno.') is in grand staff (treble and bass clefs) with a 4/4 time signature. It features a melodic line with various dynamics: *mf*, *p*, *mf*, and *p*. The tempo is marked 'Andante Moderato e Cantabile' with a quarter note equal to 70 beats per minute. The performance instruction 'Molto Vib.' (Molto Vibrato) is indicated above the flute staff, and 'Senza Vib.' (Senza Vibrato) is indicated above the piano staff.

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17 Fl. *mp* *f* *mp* *f* *p* *mf*

Pno. *mf* *f* *mp* *p* *mp*

25 Fl. *mp* *mf* *p* *p* *poco cresc.*

Pno. *p* *f* *pp* *p*

32 Fl. *mf* *p*

Pno. *poco cresc.* *mf* *f* *p*

attacca

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Vivace ma Misterioso ♩ = 140

39

Fl.

39

Pno.

p *cresc.* *f*

8^{va}

47

Fl.

p *f* *p*

Pno.

mp *f*

8^{va}

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53

Fl.

mf *p* *mf*

Pno.

mp *mf* *8va*

Detailed description: This system covers measures 53 to 59. The flute part begins with a triplet of eighth notes (F#4, G4, A4) marked *mf*. It then moves to a series of eighth notes with accents, marked *p*, and returns to eighth notes marked *mf*. The piano part features a triplet of eighth notes (F#3, G3, A3) marked *mp*, followed by a melodic line marked *mf*. A dashed line labeled *8va* indicates an octave shift for the piano's right hand.

60

Fl.

poco cresc.

Pno.

mp *f* *mp*

Detailed description: This system covers measures 60 to 64. The flute part continues with eighth notes and accents, marked *poco cresc.*. The piano part features a steady eighth-note accompaniment in both hands. The right hand has triplets of eighth notes marked *f*, while the left hand is marked *mp*.

65

Fl.

ff

Pno.

f *mf* *fff* *8vb*

Detailed description: This system covers measures 65 to 69. The flute part continues with eighth notes and accents, marked *ff*. The piano part features a steady eighth-note accompaniment. The right hand has triplets of eighth notes marked *f*, followed by a melodic line marked *mf*. The left hand is marked *fff*. A dashed line labeled *8vb* indicates an octave shift for the piano's right hand.

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70

Fl.

Pno.

pp

(8^{vb})

75

Fl.

Pno.

p *mf* *mp* *mf* *mp* *f* *mp*

82

Fl.

Pno.

mf *mp* *f* *mp* *mf*

i Molto Vib. Senza Vib.

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88

Fl.

Pno.

ff pp mf p f

ff mf ff

Detailed description: This system covers measures 88 to 93. The Flute part begins with a melodic line in 8/8 time, marked *ff*. It transitions to 4/4 time in measure 89, then 9/8 in 90, 4/4 in 91, 9/8 in 92, and 4/4 in 93. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamics for the piano range from *ff* to *mf* and back to *ff*.

94

Fl.

Pno.

mf f ff mp

gva

mp

Detailed description: This system covers measures 94 to 98. The Flute part continues its melodic line, marked *mf* in 94, *f* in 95, *ff* in 96, and *mp* in 97. The piano accompaniment maintains its rhythmic patterns. A dynamic marking of *mp* is present in the piano part for measure 97. A *gva* (glissando) marking is indicated above the piano part in measure 97.

99

Fl.

Pno.

f ff

gvb

Detailed description: This system covers measures 99 to 104. The Flute part continues with a melodic line marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *ff*. A *gvb* (glissando) marking is indicated below the piano part in measure 99.

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103 *Molto Vib.* **ii** *Poco Vib.*

Fl. *pp* *mp* *mf* *f*

Pno. *pp* *p*

(8^{vb})

108 *p* *f* *mp* *3*

Pno. *f* *mf*

112 *f* *p* *f*

Pno. *ff* *mf*

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116

Fl. *mp* *mf* *mp*

Pno. *ff* *mp*

121

Fl. *ff* *mf* *ff*

Pno. *ff*

127

iii

Fl. *mf* *p* *f* *mp* *f*

Pno. *p* *f* *mp*

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132

Fl.

Pno.

mp *mf* *f*

ff *f*

136

Fl.

Pno.

mf

ff *f*

140

Fl.

Pno.

ff

ff *mp*

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144

Fl.

Pno.

ff

mp

ff

8va

8vb

Detailed description: This system covers measures 144 to 150. The flute part (Fl.) begins at measure 144 with a melodic line consisting of eighth and sixteenth notes, slurred in groups and accented. The piano part (Pno.) has a bass line with eighth notes and a treble line with chords and slurs. Dynamics are marked as *ff* (fortissimo) at the start, *mp* (mezzo-piano) in measure 147, and *ff* again in measure 149. Octave markings *8va* and *8vb* are used to indicate register changes in the piano part.

147

Fl.

Pno.

p

sffz

(8vb)

Detailed description: This system covers measures 147 to 150. The flute part (Fl.) continues the melodic line from the previous system. The piano part (Pno.) has a bass line with slurs and accents, and a treble line with chords and slurs. Dynamics are marked as *p* (piano) in measure 149 and *sffz* (sforzando) in measure 150. An octave marking *(8vb)* is present in the piano part.