

Hansen's Passacaglia

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Continuous Variations for Organ - Layers Score

$\text{♩} = 82$

Theme [1] [2] [3] [4] [5]

Layer 1 - Theme

Layer 2 - Var. 1

Layer 3 - Var. 2

Layer 4 - Var. 3

Layer 5 - Var. 4

Layer 6 - Var. 5

Layer 7 - Var. 6

Layer 8 - Var. 7

The image displays a musical score for piano accompaniment, organized into five systems (L1-L5) and three additional systems (L6-L8). The score is written for both treble and bass clefs. At the top, measure numbers 6, 7, 8, 9, and 10 are indicated in small boxes. System L1 shows a relatively sparse accompaniment with long rests in the treble clef. Systems L2 through L5 feature increasingly complex and dense textures, with L5 containing rapid sixteenth-note passages in the treble. Systems L6 through L8 continue this complexity, with L8 featuring prominent triplet patterns in both hands. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

17 18 14

L1

L2

L3

L4 *tr*

L5

L6

L7

L8