

String Quartet Micropieces

I - Marble's Heart / Sculpting

II - Wood Spirit / Blur

III - Dark Twist


IV. - Fire Dance

Juan R. Forero
Bogotá, Colombia
2018


Performance Notes

+ = Left hand Pizzicato

⊖ = Slap (Bartók) Pizzicato

pizz.
 = Pizzicato "quasi chitarra"

L.V. = Lasciare vibrare. Let ring all notes played when possible, specially on open strings.

 = Glissandi descending to the open string

Harmonics:

Natural harmonics are notated with diamond note heads (◊) indicating the note which should be lightly touched.

The string in which the harmonic should be played is also indicated by the roman number of string (I, II, III, IV) on top of the note and applies to the following harmonic notes until another number is shown.

Double Stops:

In this piece, most double stops include open strings and should be let vibrate as much as possible.

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I Marble's Heart / Sculpting

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Andante con brio ♩ = 80 - 90

The musical score is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The tempo is marked **Andante con brio** with a metronome marking of ♩ = 80 - 90. The score is divided into five measures, numbered 1 through 5 at the top.

- Violin I:** Starts with a forte (*f*) dynamic and *L.V. sempre* marking. It features a melodic line with various articulations: *pizz.* (pizzicato) and *arco* (arco) in measures 2, 3, and 4. Dynamics range from *mp* (mezzo-piano) to *f* (forte).
- Violin II:** Also marked *L.V. sempre*. It plays a sustained note in measure 1 with a *ppp* (pianissimo) dynamic. In measure 5, it has a long, sustained note with a *III* fingering.
- Viola:** Marked *L.V. sempre* and *3rd pos*. It plays a rhythmic pattern of eighth notes in measure 1 with a *f* dynamic. It includes various fingering indications (III, IV, II, III, I, II) and articulations like *pizz.* and *arco*.
- Violoncello:** Marked *L.V. sempre*. It plays a rhythmic pattern of eighth notes in measure 1 with a *f* dynamic. It includes various fingering indications (II, III, I, II, III, II, I, I, II, II, III, I, II, II, I, III, II) and articulations like *pizz.* and *arco*.

musical score for measures 6-11. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 6 begins with a *mp* dynamic in Violin I and *p* in Violin II. Measure 7 features a *ff* dynamic in Viola and *mf* in Cello/Double Bass. Measure 8 includes a *pp* dynamic in Violin I and *sffz* in Cello/Double Bass. Measure 9 is marked *dolce* and features *arco* in Violin II and *pp* in Cello/Double Bass. Measure 10 has *mp* in Violin II and *mf* in Cello/Double Bass. Measure 11 includes *mp* in Violin II and *mp* in Cello/Double Bass. Performance instructions include *molto vib.*, *arco*, *pizz.*, *ricochet*, and *arco ricochet*. Fingerings are indicated with Roman numerals I-IV.

musical score for measures 12-16. Measure 12 features *pizz.* in Violin I and *f* in Cello/Double Bass. Measure 13 includes *mp* in Violin I and *p* in Cello/Double Bass. Measure 14 has *mf* in Cello/Double Bass and *arco sul tasto* in Violin II. Measure 15 features *pp* in Violin II and *p* in Cello/Double Bass. Measure 16 includes *pp* in Violin II and *p* in Cello/Double Bass. Performance instructions include *pizz.*, *arco*, *ricochet*, and *arco sul tasto*. Fingerings are indicated with Roman numerals I-V.

Musical score for measures 17-24, featuring four staves with various musical notations, dynamics, and performance instructions.

Measures 17-18: First staff (II), Second staff (III), Third staff (pizz.), Fourth staff (mf).

Measure 19: First staff (II), Second staff (pp), Third staff (pizz.), Fourth staff (pp).

Measure 20: First staff (II), Second staff (III), Third staff (arco sul tasto), Fourth staff (pp).

Measure 21: First staff (II), Second staff (III), Third staff (II), Fourth staff (pp).

Measure 22: First staff (pp), Second staff (pp), Third staff (pp), Fourth staff (pp).

Measure 23: First staff (pp), Second staff (pp), Third staff (pp), Fourth staff (pp).

Measure 24: First staff (pp), Second staff (pp), Third staff (pp), Fourth staff (pp).

String Quartet Micropieces

II

Wood Spirit / Blur

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Moderato ♩ = 115 (Mistico e risonante)

Violin I

Violin II

Viola

Violoncello

2 3 4 5 6 7

8 9 10 11 12 13 14 15

pizz. *mf* *p* *mf* *mp* *mf* *p* *mf*

pizz. *mf* *p* *mf* *mf* *p* *mf*

pizz. *mf* *p* *mf* *p* *mf*

pizz. *mf* *mp* *mf* *mp* *mf* *p* *mf*

mp *mf* *p* *mf* *p* *mf* *p* *mf*

arco *pizz.* *arco* *pizz.* *arco*

< mp *mf* *p* *mf* *p* *mf* *p*

16 17 18 19 20 21 22 23

Violin I: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Violin II: *f*, *p*, *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *p*, *mf*

Cello/Double Bass: *f*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*

Bass: *f*, *p*, *mp*, *mf*, *p*, *mf*

24 25 26 27 28 29 30 31

arco pizz. arco pizz. arco pizz. arco pizz. arco

Violin I: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Violin II: *p*, *mf*, *p*, *mp*, *pp*, *mf*, *p*, *mp*

Cello/Double Bass: *p*, *pp*, *p*

Bass: *p*, *f*, *p*, *f*

32 33 34 35 36 37 38 39

p *mf* *p* *mf* *p* *mf* *p* *mf*

pp *mf* *p* *mp* *pp* *mf* *p* *mp*

mp espres.

arco pizz. arco pizz. arco pizz. arco

p *mf* *p* *mf* *mp* *p* *mf*

40 41 42 43 44 45 46 47

mf *pizz.* *p* *mf* *p* *mf* *mf* *p*

pp *p* *mf* *p* *mp* *pp* *mf* *p*

f *mp*

p *mf* *p* *mf* *p* *mf* *p* *mf*

48 49 50 51 52 53 54 55

p espressivo
f
mp
p
mf *mp*
p
mf
sul pont poco a poco
p
mf *p* *mf* *p* *mf*

56 57 58 59 60 61 62 63

mf espressivo arco
ord
mf *p*
sul pont poco a poco
ord.
sul pont poco a poco
mf *p* *mf*

64 65 66 67 68 69 70 71 72

p pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz.

arco sul pont *mf* *espressivo*

73 74 75 76 77 78

sul pont *mf* *mf* arco *mf* molto vib. *pizz.* arco ord. *f* *espressivo* arco ord. sul pont poco a poco

ff II I II I II II

79 80 81 82

sul pont poco a poco - - - - sul pont

molto vib.

f III II

sul pont poco a poco - - - -

f

sul pont detache

II III II III II III II III - - - | II III II III | II III - - - | II III - - - | simile

f

83 84 85 86 87

detache

ff

ff

detache

ff

ord.

II - - - - -

ff

String Quartet Micropieces

III Dark Twist

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$\text{♩} = 140$

2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

ord. sul pont.

mp *p* *mp* *p* *mf* *p*

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

ord. sul pont.

mp (*pp*) *p* *mf* *p*

pizz. arco sul pont.

f *p* *mf*

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *mp*

ord. 3 sul pont.

f *mp*

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *mp* *mf* *mp*

pizz.

f *p* *pp* *mp*

27 28 29 30 31 32

Vln. I arco sul pont. *mf* ord. *ff marcato*

Vln. II pizz. *mf* arco ord. *ff marcato*

Vla. *mf* ord. *ff marcato*

Vc. pizz. *mf* arco ord. *ff marcato*

33 34 35 36 37 38

Vln. I sul pont. *mf* ord.

Vln. II sul pont. *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

39 40 41 42 43 44

Vln. I *ff* *subito p* ord. *mp* sul pont.

Vln. II *ff* *p* *mf* *pp*

Vla. *ff* *p* sul pont. *mp*

Vc. *ff* *mp* *p* ord. sul pont. *mf* *p*

45 46 47 48 49 50

Vln. I *(pp)* *pp* *mp* *mf*

Vln. II sul pont. *mp* *mf* *mp* *f* *mp* *f* *mp*

Vla. *mf*

Vc. *mp* *pp* poco *f* Glissando

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

f mp *f mp* *f mp* *f mp* *f mp*

pp *mp* *f* *p* *f* *mf* *ff*

pizz.

57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

fff *mf*

pizz.

63 64 65 66 67 68

Vln. I arco ord. *f marcato* pizz. *mp* arco *ff* *mp*

Vln. II ord. *f marcato* sul pont. *mp* ord. *ff marcato*

Vla. ord. *f marcato* sul pont. *mp* ord. *ff marcato*

Vc. arco ord. *f marcato* *ff*

69 70 71 72 73 74 75

Vln. I *mf* arco sul pont.

Vln. II sul pont. *mp* pizz. arco sul pont.

Vla. sul pont. *mp* pizz. arco sul pont.

Vc. *mf*

76 77 78 79 80 81 82 83

Vln. I

Vln. II

Vla.

Vc.

ord.

mp

ord. (*détaché*)

mf

mp

ord. (*détaché*)

mf

mp

pizz.

mp

pizz.

mp

84 85 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco ord. *ff*

arco ord. *ff*

String Quartet Micropieces

IV Fire Dance

Juan R. Forero
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Vivace. ♩ = 144

2 3 4 5 6 7 8

Musical score for measures 2-8 of 'Fire Dance'. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Vivace (♩ = 144). The key signature has one sharp (F#). Measure 2: Violin I (pizz., mp), Violin II (ppp), Viola (pizz., mp), Violoncello (mf). Measure 3: Violin I (triplets), Violin II (ppp), Viola (pizz., mp), Violoncello (mf). Measure 4: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 5: Violin I (arco, pp), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 6: Violin I (arco, pp), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 7: Violin I (arco, pp), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 8: Violin I (arco, pp), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Dynamics range from ppp to fff. Performance markings include pizz. and arco.

Vivacissimo. ♩ = 156

9 10 11 12 13

Musical score for measures 9-13 of 'Fire Dance'. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Vivacissimo (♩ = 156). The key signature has one sharp (F#). Measure 9: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 10: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 11: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 12: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 13: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Dynamics range from mp to f. Performance markings include triplets.

14 15 16 17 18 19

Musical score for measures 14-19. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Measures 14-16 feature a complex rhythmic pattern with triplets in the top and bottom staves. Measure 17 has a dynamic marking of *f* in the top staff and *mp* in the bottom staff. Measures 18-19 continue the rhythmic pattern with triplets.

20 21 22 23 24 25 26

Musical score for measures 20-26. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Measures 20-24 show a rhythmic pattern with eighth notes and quarter notes. Measure 25 has a dynamic marking of *f* in the top staff and *mp* in the middle and bottom staves. Measure 26 features a complex rhythmic pattern with triplets in the top and bottom staves.

27 28 29 30 31

Musical score for measures 27-31. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). Measures 27-31 feature a complex rhythmic pattern with many triplets. The top staff has a melodic line with triplets and slurs. The middle staff has a harmonic accompaniment with slurs. The bottom two staves have a bass line with triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

32 33 34 35 36 37 38

Musical score for measures 32-38. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). Measures 32-38 continue the complex rhythmic pattern. Measure 32 has triplets. Measure 33 starts with a forte (*f*) dynamic. Measure 38 ends with a mezzo-piano (*mp*) dynamic. The bottom staff has triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

39 40 sul tasto 41 42 43 44 45

p
pizz.
II
mp
pizz.
3
mp
pizz.
3

46 47 48 49 50 51 52 53 54 55 56

pp
arco sul tasto
pp
arco sul tasto
pp
arco sul tasto
pp
arco sul tasto

57 58 59 60 61 62 63

8) ord. ord. ord. mp p

Detailed description: This system contains measures 57 through 63. Measures 57-60 are grouped with a circled '8' and a dashed line. The notation includes a treble clef with a key signature of one flat, a bass clef with a key signature of one flat, and a tenor clef with a key signature of one sharp. Dynamics include *mp* and *p*. The word 'ord.' appears above the treble and tenor staves in measures 61, 62, and 63.

64 65 66 67 68 69 70 71

mf *mf* *mf* *f* *f* *f* *f* *f*

Detailed description: This system contains measures 64 through 71. The notation includes a treble clef with a key signature of one flat, a bass clef with a key signature of one flat, and a tenor clef with a key signature of one sharp. Dynamics include *mf* and *f*. A large fermata is placed over measure 65. The word 'ord.' is not present in this system.

72 73 74 75 76 77 78 79

Musical score for measures 72-79. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measures 72-79 show a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat).

80 81 82 83 84 85 86

Musical score for measures 80-86. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measures 80-86 show a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat). The dynamic marking *ff* (fortissimo) is present in measures 81, 82, and 83. A large bracket on the right side of the score spans measures 82-86.

87 88 89 90 91 92 93

p

p

p

p

Detailed description: This system of music covers measures 87 to 93. It features four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 87-93 contain a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The dynamic marking *p* (piano) is present at the beginning of each staff.

94 95 96 97 98 99 100

pp

pp

pizz.

p

pp

pp

pp

Detailed description: This system of music covers measures 94 to 100. It features four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music continues with various dynamics, including *pp* (pianissimo) and *p* (piano). Measure 95 includes a *pizz.* (pizzicato) marking. Measures 96 and 99 feature triplet markings. Measure 97 has a double bar line with repeat dots. Measure 100 includes a *gliss.* (glissando) marking. The bottom two staves have a *pp* marking at the beginning.

Musical score for measures 101-107. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 101 and 102 are marked with a first ending bracket. Measure 103 features a double bar line with a repeat sign. Measure 104 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 105 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 106 includes a dynamic marking of *p* and a *pizz.* instruction. Measure 107 includes a dynamic marking of *p* and a *pizz.* instruction. The Cello/Double Bass part features triplets and a dynamic marking of *ff* in measure 104.

Musical score for measures 108-113. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 108 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 109 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 110 includes a dynamic marking of *p* and a *pizz.* instruction. Measure 111 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 112 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 113 includes a dynamic marking of *f* and a *pizz.* instruction. The Cello/Double Bass part features triplets and a dynamic marking of *ff* in measure 112.

114 115 116 117 118 119 120

pp pizz. *f* arco 3 *pizz.* *ppp*
p pizz. *f* arco *p* pizz.
p pizz. *f* arco *p* pizz.
p *ff* 3 3 3 3 3 *p*

121 122 123 124 125 126 127 128

arco 3 *f* arco 3 *pizz.* *mp*
f arco 3 *p* pizz. arco *p*
f arco *mp* pizz. *p*
ff 3 3 3 3 3 *p* arco *p*

129

130

131

132

133

134

Musical score for measures 129-134. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 129 features a treble clef with a key signature of one flat and a common time signature. A treble clef change occurs at the start of measure 130. Dynamics include *mf*, *f*, and *gliss.*. Measure 132 includes a *pizz.* marking and triplet markings. Measure 134 features a triplet of eighth notes in the Bass 1 staff.

135

136

137

138

139

140

Musical score for measures 135-140. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 135 includes a *pizz.* marking and *gliss.* markings. Measure 138 features an *arco* marking and a *ppp* dynamic. Measure 139 includes *arco* markings and dynamics *mp* and *ff*. Measure 140 features a *fff* dynamic and a *pp* dynamic. The score includes various articulations such as glissandos, triplets, and dynamic hairpins.